

Born in St Petersburg, Russia. He studied philosophy and art, and works across painting, performance and new media. His practice centres on nature as an autonomous, unsettling and non-human force that exists beyond familiar human frameworks of perception and control.

Belov is a member of BLACKOUT Collective and Sisters of Chaos. He has worked as a curator at the School of New Art at the Pushkinskaya-10 Art Centre in St Petersburg. In 2022, he relocated from St Petersburg to Vienna. He currently lives and works in London.

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## EDUCATION

2023 History of Performance Art in Eastern Europe, Academy of Fine Arts, Vienna, Austria

2021 Digital Poetry Laboratory, Moscow School of New Literature, Moscow, Russia

2014 In Translation, PRO ARTE Institute of Contemporary Art. Saint Petersburg, Russia

2009 - 2013 Social Philosophy, St Petersburg University, Saint Petersburg, Russia

2001 - 2005 History of Philosophy, Dostoevsky College. Saint Petersburg, Russia

## SOLO EXHIBITIONS

2019 Hive, Kz gallery, ONLINE/OFFLINE, Saint Petersburg, Russia

2018 Missing Alive, ATTIC Space, Saint Petersburg, Russia

2015 Language Without Bones, re.FLEX Gallery, Saint Petersburg, Russia

2014 CUTTINGS, Unconquered Gallery, Saint Petersburg, Russia

2014 Untitled, Leona Stage, Red Triangle, Saint Petersburg, Russia

## GROUP EXHIBITIONS

2026 The Wrong Biennale, Koppel Collective, London, United Kingdom

2026 My Body Is Dust, Asylum Chapel, London, United Kingdom

2025 CHAOS SISTERS, OFFBEATS STUDIO, Vienna, Austria

2025 THE LOST VISION, Gallery NAT, London, United Kingdom

2025 At The Bottom Of Nature, OFFBEATS STUDIO, Vienna, Austria

2024 Residual Phenomena, Beato Street Art, Lisbon, Portugal

2022 Escape River Map, Red Anti-Biennale, Saint Petersburg, Russia

2022 Not trash, but Sabbath, Cultural space "IT'S HERE", Saint Petersburg, Russia

2021 Reproduction of fireflies, LYUDA Gallery, Saint Petersburg, Russia

2021 Red River Map, Red Biennale, Saint Petersburg, Russia

2021 You will never identify me, Kz gallery, Saint Petersburg, Russia

2020 Kingdom of Euphoria, "World Without Labor", Egorka Gallery, Saint Petersburg, Russia

2020 AUGENHINTERLAND, Ekaterininskoe Sobranie, Saint Petersburg, Russia  
2020 Untitled-4, "PESKI", Saint Petersburg, Russia  
2020 Untitled, Antonov Gallery, Saint Petersburg, Russia  
2019 Invisible Work, Biennale on Kanonersky Island, Saint Petersburg, Russia  
2019 Dracula's Mirror, Teenage Colonialism, Factory 34, Saint Petersburg, Russia  
2018 Untitled, "About Labor", Egorka Gallery, Saint Petersburg, Russia  
2018 Observer's Questionnaire, Pushkinskaya 10, Saint Petersburg, Russia  
2017 Corruption Schemes, Calculation and tracing, Malmö, Sweden  
2017 YBBOB Yyellag, SAM FAIR, Street Art Museum, Saint Petersburg, Russia  
2016 Untitled, "Why exhibit like this", Studio, Red Triangle, Saint Petersburg, Russia  
2015 Scheme, NO TIME, Winzavod Contemporary Art Center. Moscow, Russia  
2015 Untitled, OSTRALE 2015. Dresden, Germany  
2015 Dickicht, Kunsthalle Palazzo. Basel, Switzerland  
2014 Twice Killed Bobby, LUDA Gallery, Saint Petersburg, Russia  
2014 Copy Copy, "IN TRANSLATION", Pro Arte, MANIFESTA 10, Saint Petersburg, Russia  
2014 Theatre of Cruelty, Rizzordi Art Foundation, Saint Petersburg, Russia  
2014 BOBBY Gallery, MANIFESTA 10 Parallel Program Venue, Saint Petersburg, Russia  
2013 Golgi Complex, Formula Gallery, ETAGI Ligovsky Prospekt, Saint Petersburg, Russia  
2013 Museum of Banality, Quarter Space, Saint Petersburg, Russia  
2011 Untitled, Red Banner Neo-Barbarians, Saint Petersburg, Russia  
2010 Untitled, PALACE Obvodny Canal, Saint Petersburg, Russia

## TEACHING AND WORKSHOPS

2022 Magic Broadcast after Science, New Museum of Contemporary Art, Saint Petersburg, Russia  
2021 Lecture "Matter and Time without Man, Marina Gisich Gallery, Saint Petersburg, Russia  
2019 Self-Organization in Contemporary Art, DK GROMOV, Saint Petersburg, Russia  
2018 Lecture Cycle "Ethnomethodology as an Artistic Method". Art Center Pushkinskaya 10.  
2015 Lecture Cycle on Contemporary Art, Participation in the Jury for Admission of Students. Paideia School of Contemporary Art, Saint Petersburg, Russia  
2013 Lectures on the Aesthetics of Existence in the Philosophy of Ancient Greece. Neo-Antique Philosophical School, Saint Petersburg, Russia

## CURATORIAL PROJECTS

2021 Red Biennale, Saint Petersburg, Russia  
2021 SERIOUSLY AND SERIOUSLY, performative discussions, Saint Petersburg, Russia  
2020 Final exhibition for NEW ART SCHOOL education program, Saint Petersburg, Russia  
2014 Refugee Camp, parallel program MANIFESTA 10, Saint Petersburg, Russia